



EDITORIAL INSTRUCTIONS

1. The originals must be typed in Word for Windows;
2. page configuration: A5 (148 X 210 mm) and margins of 22 mm;
3. Times New Roman font, size 10 for text and size 8 for citations of more than three lines and for notes;
4. citations of works and classic authors: the names and titles of works by authors of antiquity must be cited, following the model of *Thesaurus Linguae Latinae*:

(01) *...mea nec Falernae /temperant uites neque Formiani / pocula colles.* (Hor. *Odes*, I, XX, 10-2) – “Alas! The slope of Formias’s hills for me no generous juice distils.”

(02) *O fortunati quorum iam moenia surgunt!* (Verg. *Aen.* 1, 437) – “Oh happy ye, whose walls already rise!”

5. justified paragraph with single spacing and 1 cm indent for paragraph entry;
6. the article must have a minimum of 07 pages and a maximum of 18 pages (including abstracts – one in English and another in Portuguese – bibliography and appendices);
7. notes should be summarized and placed at the bottom of each page (size 8);
8. citations must be followed by a brief indication, giving in parentheses the name of the author, year of publication, and the page(s) referred to, as in (BECHARA, 2009, p. 387); citations with more than three lines: in a separate paragraph and followed by the indications: author, year, page, in parentheses, and 2 cm indentation for the paragraph entry, such as:

This entire method and likewise most of the factual material contained in Schleicher’s phonology, which makes up the first volume of his *Compendium*, impress us as being extremely modern. (PEDERSEN, 1983 [1916], p. 64-5)

9. the header must consist of a title centered in bold and capital letters, as in:



COORDENATION AND SUBORDINATION REVISITED: SYNTACTIC COMPLEXITY IN SPOKEN AND WRITTEN NARRATIVE DISCOURSE

10. subtitles should be numbered from “***Introduction***” to “***Final considerations***”, highlighted in bold, italics and capital letters, as in:

2. Construction of gender identity

2.1. General aspects of gender identity

2.1.1. An essential question: What is the difference between gender and sex?

If desired by the author, both the “Introduction” and the “Final Conclusions” may be replaced by specific subtitles related to the theme of the article.

11. articles written in Portuguese must be preceded by a abstract of 100 to 250 words, together with a version rendered in English (preferably), Spanish, French or Italian (in bold, font 8, with the indication of three keywords, without graphics, figures and special characters); articles written in English must be preceded by an abstract in Portuguese; those written in another foreign language must also present an abstract in English:

RESUMO

Palavras-chave: [3 palavras-chave, separadas por ponto]

ABSTRACT

Keywords: [3 keywords, separated by dot]

12. bibliographic references must be placed at the end of the text, according to the NBR 6022 of ABNT:

BIBLIOGRAPHIC REFERENCES

BASSETO, Bruno Fregni. Conceitos de filologia. *Revista Philologus*, Ano 4, n. 12, Rio de Janeiro: CiFEFL, 2000. Available in: [http://www.filologia.org.br/revista/artigo/4\(12\)8-28.html](http://www.filologia.org.br/revista/artigo/4(12)8-28.html).

BIBER, Douglas. *Variation across speech and writing*. Cambridge:



CUP, 1988. p. 47-58

BOTELHO, José Mario. A natureza das modalidades oral e escrita. In: IX Congresso Nacional de Linguística e Filologia. *Cadernos do CNLF*, Ano IX, 01 – Linguagem e Leitura, v. IX, p. 30-42. Rio de Janeiro: CiFEFiL, 2005. Disponível em: <http://www.filologia.org.br/ixcnlf/3/03.htm>.

CHAFE, Wallace L. Integration and involvement in speaking, writing and oral literature. In: TANNEN, D. (Org.). *Oral and written discourse*. Norwood, New Jersey: Ablex Publishing Corporation, 1984.

MARINO FILHO, ARMANDO. *A atividade de estudo no ensino fundamental: necessidade e motivação*. Tese (Doutorado em Educação) – Faculdade de Filosofia e Ciências da Universidade Estadual Paulista “Júlio de Mesquita Filho”, Marília, 2011. 227f.

VERTOVEC, Steven; COHEN, Robin (Eds). *Migration, diaspora and Transnationalism*. Cheltenham: Edward Edgar Publishers, 1999.

13. Articles must be submitted to the end of the first month within the four-month period of publication, according to the calendar at <https://www.revistaphilologus.org.br/index.php/rph/chamada>.

REVISTA PHILOLOGUS
A/C de Mario Botelho
Rua da Alfândega, 115, Sala: 1008
Centro
20007-003 – Rio de Janeiro-RJ
Cel.: (55) (21) 99999 0947

Other information can be obtained by writing to the following address: publica@filologia.org.br, or through the page of the journal: <https://www.revistaphilologus.org.br/index.php/rph/about>.

Portuguese version

Spanish version